

J.S.Bach - Mass in B Minor

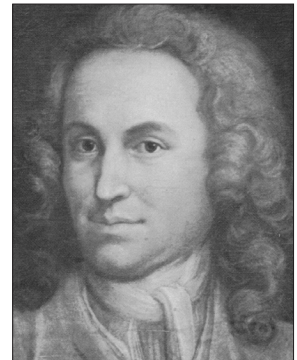


Noel Edison conducts The Mendelssohn Singers in the *B Minor Mass*, in St James' Cathedral on Good Friday, April 18.

If you already know the *B Minor*, you may be one of those who consider it the greatest work in all music.

Despite the title, major keys account for two thirds of the Mass. The choruses - in four, five, six, or eight voices - are high peaks in the mountain range of choral music, especially when gilded by Bach's three trumpets. The contrast between *Sepultus est* and *Et resurrexit* is nothing short of exhilarating.

The five soloists, Jennie Such, Suzie LeBlanc, Daniel Taylor, Benjamin Butterfield, & Nathaniel Taylor, are particularly outstanding in this kind of repertoire. All are familiar to TMC regulars. Woven into the soloists' arias & duets there are often solo instruments - violin, flute, oboe d'amore, or horn - producing music of rare richness & beauty.



The Mendelssohn Singers, a sixty-voice chamber choir drawn from the Mendelssohn Choir, make their first appearance at this concert.

Rick Phillips of CBC's *Sound Advice* will lead a pre-concert chat in the Cathedral an hour before the 8:00 performance.

Coronation Gala Celebration

The Toronto Mendelssohn Choir and the Toronto Classical Singers invite you to take part in the pageantry of the Golden Jubilee of the Coronation of Her Majesty Queen Elizabeth II. This majestic concert will feature a military band in full dress regalia, pipers, the City of Toronto Police Guard, and Dr Giles Bryant as Master of Ceremonies. The conducting will be shared by Noel Edison and Jurgen Petrenko, the two choirs' conductors.



The concert is on Friday, June 6 in Roy Thomson Hall. It will be a wonderful evening of music (by Handel, Elgar, and others), tradition, culture, pomp, & circumstance.

Many singers have at one time or another sung for Sir David Willcocks, a Patron of the Mendelssohn Choir. When he last conducted the TMC he recounted how he himself, as a boy, had sung Handel's *Zadok The Priest* in Westminster Abbey at the Coronation of King George VI.

The TMC has more recent experience of singing for and about royalty. After a concert in 2001 to celebrate the Queen's 75th birthday, a letter with the signatures of over 500 well-wishers was sent to her - and was granted a reply. Also, the Choir sang to the Queen directly last October (see next page).

So bring along your Union Jack or Canadian flag, or buy one there - and pump up the pomp!

Inside...

The Choral Spectrum	2
Mendelssohn News	4
The Season	6
European Tour	8

Since We Last Wrote...

The Choral Spectrum

Since the last Mendelssounds in November 2000, the TMC has sung many times and many works, mostly under the baton of its conductor Noel Edison. We also enjoyed working with Mario Bernardi, Sir Andrew Davis, Howard Dyck, Gunther Herbig, Nicholas Kraemer, Michael Lankester, Jukka-Pekka Saraste, Christopher Seaman, Earl Stafford, & Kerry Stratton.

The Editor's favourite performances were Rachmaninov's *Solemn Vespers*, Schönberg's *Gurrelieder* (we practised an hour for each minute of singing!), Mozart's *Mass in C Minor*, & Bruckner's *Mass in E Minor*.

Last October we sang to the Queen at the Jubilee Gala in Roy Thomson Hall. Our vocal contribution was modest, but what extraordinary circumstances, what fun!

The TSO on an elevated stage and we in balconies alongside were often hidden from the audience by a vast screen, on which various projections played. On stage were actors, singers, the Oscar Peterson Quartet, The Tragically Hip (audible to the unaided ear at Bay & Front), and a stunning performer from the Cirque du Soleil. The show on TV was far more impressive than we might have guessed from our peculiar location.

The Editor, an incurable Brit, confessed to an unexpected *frisson* at the sight of the Queen, and another when she waved to him (or possibly to the Baritones in general) from the stage.

This season the Choir has presented two multi-media concerts. To the music of Bernstein's *Kaddish Symphony*, Artist Joseph Drapell painted a large acrylic abstract, watched by the audience on overhead screens; and the Robert Desrosiers dancers added a new dimension to Mozart's *Requiem*.

Rather than list all the orchestras & accompanists, soloists & narrators, and extraordinary events we've experienced across the choral spectrum in the last couple of years, let me just say that a more stimulating experience for choral singers is hard to imagine.

"Music makes practically everybody fonder of life than he or she would be without it. Even military bands, although I am a pacifist, always cheer me up."

Kurt Vonnegut

Gala Dinners

In January 2002 the TMC initiated its annual Stars in Song Galas. There have now been two of these very successful events - dinner, entertainment, and live & silent auctions - at the Fairmont Royal York.

Last year the MC was **Anne Mroczkowski**, an anchor for CityPulse News. A star quartet of **Norine Burgess, Henriette Bonde-Hansen, Michael Schade, & Gregory Dahl** alternated with the Choir in Brahms *Liebeslieder*, accompanied by pianists **Carolyn Mahl & Liz Upchurch**.

Barb Richards, of *A Touch of Class* Auction & Appraisal Services, was the auctioneer who talked us into exchanging money for the live-auction items.

In January this year, **Valerie Pringle**, one of Canada's most acclaimed broadcasters, was MC. The Choir sang to the accompaniment of pianist **Chris Dawes** and the **Robert Desrosiers** dancers, and then with jazz singer **Jackie Richardson**, composer/pianist **David Warrack**, & guitarist **Bill Ridges**.

Barb Richards was again the very persuasive auctioneer.

We are very grateful indeed to these people for contributing their considerable talents to the success of our Galas.

Like most Mendelssohn events, behind the fun was a deal of hard work. Special thanks to the main drivers behind the Galas, Irene Bailey (2002) and Taketo Murata (2003), and their numerous assistants. The time & energy each gave to the cause of keeping the Choir financially sound paid off handsomely.

Finally, many thanks too to those who sold tickets, bought tickets, donated to the auctions, helped to run the auctions, bought at the auctions, and sang.

Gala 2002

Irene Bailey, Chair

Live & Silent Auction Committee

Lenora Butler & Sylvia Winder, co-Chairs

Committee Members

Leslie Cooper
Eileen Keown
Nancy Laurie
Taketo Murata
Elspeth Simpson
Becky Thomson

Other Volunteers

Dan Fraser
Nancy Wayment
Susan Wilson

Ex Officio

Noel Edison

Gala 2003

Taketo Murata, Chair

Event & Entertainment Committee

Nancy Wayment, Chair

Auction Committee

Pat Irwin, Chair

Committee Members

Nancy Atkinson
Leslie Cooper
Rubina Krestinski
Nancy Laurie
Don O'Dwyer
Ann Shaffer
Sue Sherman
Elspeth Simpson
Susan Wilson
Sylvia Winder

Other Volunteers

Lloyd Chiotti
Dan Fraser
Susan Newman

Ex Officio

Noel Edison

Singsations Saturdays

This is now the fourth season of Singsations, the TMC's Saturday workshops which any singer may attend, to work through choral masterpieces. Usually the core of TMC members is heartily outnumbered by visiting singers!

Singsations can be a sight-reading challenge - but there are no critics present, it is wonderful to work with the various conductors, and the results are very satisfying.

The Season's Singsations

Sep 28, 2002	Mozart <i>Requiem</i>	Noel Edison
Oct 26	Haydn <i>Creation</i>	Mark Vuorinen
Nov 30	Britten <i>St Nicholas</i>	Geoff Butler
Jan 25, 2003	Gospel works	Karen Burke
Feb 22	Handel <i>Dettingen Te Deum</i>	Jurgen Petrenko
Mar 29	Bach St John Passion	Stephanie Martin
Apr 26	Vaughan Williams <i>Psalms 100, Benedicite</i>	Giles Bryant
May 31	Verdi <i>Requiem</i>	Noel Edison

Roy Thomson Hall rehearsal hall, 10:30-1:00, \$10.

Conductor
Noel Edison!

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Roy Thomson Hall Acoustics

After seven years of planning, Roy Thomson Hall was closed last summer for 22 weeks to give the acoustics a major tune-up. Twenty million dollars and 42,000 square feet of Canadian maple later, the transformed auditorium reopened in September, on time and on budget.

Compared with the original opening exactly twenty years earlier, the acoustics were much improved, Andrew Davis was now Sir Andrew, the Mendelssohn Choir (still with many of the same members) were singing better than ever, and *Belshazzar's Feast* remained a gem.

Even the critics, punning with enthusiasm, agreed that the sound from the stage was more vivid. "Hear, hear for the sonic boom," said The Globe and Mail, "Thomson Hall a resounding success," said The Toronto Star.

The Board of Directors of The Toronto Mendelssohn Choir

Being a Director of the TMC demands considerable resources of time, energy, innovation, decision making, fund raising, etc, etc. As directors retire new ones are appointed, the turnover balancing the needs for continuity and fresh ideas. Current Directors are listed below, and also Directors who have retired since December 2000.

Current Directors

Christopher Bunting
 Dana Boyko *
 Lloyd Chiotti
 Alberto DiGiovanni
 Robert Gannicott
 Stanley Hartt
 Derek Hayes
 Michael Herrera*
 Pat Irwin *
 Arnold Macmillan
 JoAnn Martin
 Roger Musselman *
 Susan Newman *
 Michal Rozycki
 David Serber*
 Sue Sherman *
 Fraser Wilson

Directors

Retired since December 2000

Irene Bailey
 Wayne Beach
 Rupert Brendon
 Lenora Butler
 Peter Carroll
 Bob Chisholm
 Dennis Deters
 Geoff Guy
 David Hughes *
 Brian Isherwood
 Bill Kerson
 Peter LaFlaire *
 Tom Laurie*
 Peter Lawford
 Michael Lloyd *
 Stewart MacPhee
 Norm Ovenden
 Taketo Murata
 Paul Paton *
 Michael Remenyi
 Tom Shaffer *
 Janice Schuyler-Ketchen *
 Roy Wayment
 Nancy Westaway

* current or former singing member of the Choir

Not Too Serious...

Awfulmusik in April

The Sine Voce Singers

This innovative **lip-synch choir** performs on April 1, conducted by Maestro Massimo Gesticulatio.

Relieved of the verbal confusion of traditional choirs, you can now follow the words in the program using the full clarity of your imagination.

Come and ~~see~~ for yourself!

Visiting from Lowbrau Ontario
one day only!

Choirs in Combat

Competing choirs each side of the stage sing different works at the same time.

A challenge for audience & performers alike!

Your applause decides the winner.

Let's keep the Charles Ives Trophy in Canada!

For tickets, call
1-800-APR-FOOL

Mendelssohn News

The TMC has seen many changes in the two years since the last newsletter. We touch on some of the more important...

Appointments - On the Stage

Ron Cheung, Conductor of the TMYC

Ron is a graduate of McMaster University and of the Faculty of Music at U of T, where he obtained a Masters degree in Choral Conducting. He trained under Jon Washburn of the Vancouver Chamber Choir, and Helmuth Rilling at the 1998 Oregon Bach Festival. Having sung tenor for three years with the TMYC and five with the TMC, Ron is delighted to be back in the Mendelssohn Choir family.

Ron takes over from *Bob Cooper*, masterful conductor of the Youth Choir since its inception in 1977. Bob is currently Artistic Director of Chorus Niagara and of the Orpheus Choir of Toronto, and continues his work at the CBC.

Christopher Dawes, TMC Accompanist

Pianist, organist, writer, & church musician, Chris performs in concert halls and churches across Canada. A Fellow of the Royal Canadian College of Organists, he holds the College's highest distinction in organ performance. In 1999 he was appointed Director of Music at St James' Cathedral. He and his family live in Georgetown, Ontario.

Chris succeeds *Michael Bloss*, who after three years as Accompanist has moved to Grand Rapids, Michigan to become organist & choir director of First (Park) Congregational Church.

John Stephenson, TMYC Accompanist

John, a frequent recitalist in Canada and the Eastern US, has performed on radio and TV as soloist and accompanist, and distinguished himself in several organ competitions. He studied in Montreal with Patrick Wedd & John Grew. He is Director of Music at St Anne's Anglican Church in Toronto.

John replaces *Edward Moroney*, TMYC accompanist for five years, and now in his 17th year accompanying the Opera in Concert Chorus.

Appointments - In the TMC Office

Steven Foster, General Manager.

Steven left the Baritone section to become General Manager of the TMC. A talented and modest man, he is known to have an MBA in Arts Administration, and to be – this is most important! – a French horn player & enthusiast.

Steve takes over from *Eileen Keown*, TMC Executive Director for four years, who is now teaching advanced piano at the Merriam School of Music in Oakville.

Kimber Jonah, Administrator and Box Office Manager

Kimber has been involved in singing since his big solo, *O Christmas Tree*, in First Grade. He joined the Office staff after 24 years as a TMC tenor. Every choir hates to lose a tenor, but Kimber has added such strength to the Office that the Mendelssohn Choir family has clearly come out ahead.

Appointments - On the Board

Lloyd Chiotti, President of the Board of Directors

Lloyd's first association with the Choir was as a senior manager at TMC sponsor, Consumers Gas (now Enbridge), and he has been on the Board for over five years. He admires the Choir's singing as much as the Choir admires his management skills.

Lloyd, previously Chair of the Board, is stepping in where *Takeo Murata* stepped out. After three years as President, Takeo retired from the Board in order to spend more time on his business.

Susan Newman, Chair of the Board

Sue, an alto in the Choir since 1990, joined the Board three years ago. She has a BFA degree in Music and Masters degrees in Arts Curriculum and Administration, and - more importantly - years of experience with the Toronto District School Board and as a school principal.

Best wishes and many thanks to these good people, each of whom is contributing - or has contributed - enormously to the success of the Choir!

In the few months between Eileen Keown's departure and Steven Foster's arrival, Sue did an excellent job as Interim Executive Director.

The Mendelssohn Singers

The *B Minor Mass* performance on April 18 launches the newest member of the Mendelssohn family, The Mendelssohn Singers. This unique sixty-voice choir drawn from the ranks of the Toronto Mendelssohn Choir includes the twenty Elora Festival Singers of the professional core.

The Singers will be able to perform in venues too small for the full choir, explained Noel Edison, also travel at lower cost and sing works best suited to fewer voices. The strengths resulting from their additional practice (Tuesday rehearsals as well as TMC Mondays) should percolate beneficially through the larger choir.

Concert Attire

At the Christmas concert in December the Mendelssohn Choir appeared for the first time in their new attire – ladies in black three-piece outfits, men in tails. This important change followed a major effort (for those doing their own sewing) and a not inconsiderable expense. It is generally agreed that the result far exceeded expectations.

A huge Thankyou to Anne Shaffer and the other agitators behind this timely sartorial revolution.

The TMC Office

Behind the Mendelssohn performers so often in the public eye is that unassuming but vital engine of organization, the TMC Office. Without such a formidable group of employees and volunteers, the Choir would soon grind to a halt.

Steven Foster	General Manager
Heather Kelly	Marketing Associate
Kimber Jonah	Administrator & Box Office Manager
Rachel Churchill & Linda Morana	TMYC Personnel Coordinators
Roger Hobbs	Librarian
Jim Spragg	TMC Orchestra Manager
Eleanor Kunyca	Registrar
Becky Thomson	Associate Registrar
Karen Pierce	Bookkeeper
Sylvia Winder	Archivist

The 2003-2004 Season

Next season's TMC and TSO series include the following works & events. Noel Edison conducts, unless otherwise noted. More details in the next Mendelssounds...

Beethoven Symphony No. 9 (Peter Oundjian)
 Berlioz *Romeo et Juliette* (Sir Andrew Davis)
 Brahms *Requiem*, Ruth Watson Henderson *From Darkness to Light*
 Handel *Coronation Anthems*, Walton *Henry V* (Michael Lankester)
 Handel *Messiah*
 Mendelssohn *Elijah*
 Vivaldi *Gloria*
Festival of Carols
Last Night of the Proms (Christopher Seaman)

Everyone suddenly burst out singing;
 And I was filled with such delight
 As prisoned birds must find in freedom.

Siegfried Sassoon

Concert Attire Committee

Anne Shaffer, Chair
 Ann-Marie Barrett-Tandy
 Melodia de Almeida
 John Hessels
 Sylvia Hunter
 Pat Irwin
 Kimber Jonah
 David Rogers
 Carol Small

Editor's Notes

In December 2000 I sang my **hundredth TMC *Messiah***. Several choristers surpass this, but no one else seems to have counted so meticulously!

People ask if I still need the music. Well, although I have pretty well memorized the words and the notes, I still need the score to make sure I bring them out in the right combination at the right time.

Also they ask if I'm tired of *Messiah*. Sometimes I'm tired of the *thought* of it (why not alternate with the *Christmas Oratorio*?) but once I see the expectant audience out there, I'm ready to sing as though I've just discovered the *Messiah* and the audience has never heard it before.



A hundred years ago Walter Damrosch was music director of the New York Symphony Society and the Oratorio Society. John Grinvalds (baritone) discovered this in Damrosch's 1924 book, *My Musical Life*:

Smaller cities should be able to develop choral societies far more easily than New York. Toronto, Canada, has always been an example of what can be accomplished in that direction. There are four choral societies of high merit there, among which perhaps the Mendelssohn Choir, founded by Doctor Vogt, ranks highest. ...in Toronto the weekly rehearsal is the one "dissipation" of the week, and is eagerly looked forward to by the singers. I have heard the Mendelssohn choir repeatedly on their visits to New York and have been thrilled by the beauty and volume of their tone and the precision of their singing.

Let's hope we are **no more dissipated** and **no less thrilling** today than 80 years ago.



It's fascinating how conductors make themselves understood through body language. Rehearsals are easier than concerts, as they can talk & sing & shout to reinforce the basic vocabulary of gesticulation. We learn a lot about music from the **bons mots** of the maestros...

Noel Edison on delicacy:

"I need it to be sung with a sense of helium."

Ivars Taurins on involvement:

"Some of you are still trying to sing, rather than tell a story."

Gunther Herbig rehearsing Beethoven 9:

"It *should* be joyful, but it's not Rossini!"

Christopher Seaman rehearsing *For unto us a child is born*:

"Smile, think 'It's a boy!' You're looking like, 'O dear, another mouth to feed.'"



The **Second Law of Newsletters** is that the Editor wants feedback. I subscribe to that law! I want to know if Mendelssounds is suitably informative & entertaining, what topics you would like added or removed, who has something to contribute, etc. Correspondence emailed to barry.clegg@sympatico.ca will be most welcome.

Concerted Efforts - the 2002-2003 Season

<u>TMC Concerts</u>	<u>Dates</u>	<u>Venue</u>	<u>Conductor</u>
Bernstein <i>Kaddish Symphony</i> , <i>Chichester Psalms</i> , <i>West Side Story</i>	October 24, 25, 2002	Roy Thomson Hall	Noel Edison
Festival of Carols	December 8	Roy Thomson Hall	Noel Edison
Handel <i>Messiah</i>	December 18	Roy Thomson Hall	Nicholas Kraemer
Handel <i>Messiah</i> excerpts	December 21	St James' Cathedral	Noel Edison
Mozart <i>Requiem</i> * Raminsh <i>A Shining Peace</i>	March 21, 2003	Roy Thomson Hall	Noel Edison
Bach <i>Mass in B Minor</i> **	April 18	St James' Cathedral	Noel Edison
Hymns, Anthems, & Choruses	May 3	Yorkminster Park Baptist Church	Noel Edison
Coronation Gala Celebration	June 6	Roy Thomson Hall	Noel Edison
<u>TSO Concerts</u>	<u>Dates</u>	<u>Venue</u>	<u>Conductor</u>
Walton <i>Belshazzar's Feast</i> , Ravel <i>Daphnis et Chloë</i>	September 21, 2002	Roy Thomson Hall	Sir Andrew Davis
Handel <i>Messiah</i>	December 19, 21, 22	Roy Thomson Hall	Nicholas Kraemer
Verdi <i>Requiem</i>	May 14, 15, 2003	Roy Thomson Hall	Sir Andrew Davis
Last Night of the Proms	June 10, 11, 12	Roy Thomson Hall	Barry Wordsworth
<u>TMYC Concerts</u>	<u>Dates</u>	<u>Venue</u>	<u>Conductor</u>
Choral Classics	October 18, 2002	St James' Cathedral	Ron Cheung
Magic of Christmas	December 11	St James' Cathedral	Ron Cheung
Spring Celebration***	April 25, 2003	St James' Cathedral	Ron Cheung

* with the TMYC

** Mendelssohn Singers

*** with the Earl Haig Secondary School Choir

Letter to the Editor

December 2002

Dear Editor,

I listen to your Messiah every year, always curious what will be different. Two years ago it was Christopher Seaman conducting from the keyboard, this year Nicholas Kraemer. The Toronto Symphony has its own perfectly good harpsichordist - surely this was not some desperate cost-cutting attempt?

By the way, I swear I heard a fragment of the Sailors' Hornpipe from the harpsichord in "Rejoice greatly" and some of the Christmas Oratorio in the Pifa. What was going on?

*Yours curiously,
Henry Pootle*

Dear Henry,

Having known Chris Seaman when we were students, I asked him these questions directly. The harpsichord, he said, is actually an effective means of influencing the performance. Handel & Bach both liked to direct from the keyboard. And Handel made use of popular tunes of the day, the *Sailors' Hornpipe* perhaps one of them.

A true improviser, Chris played differently each night. Keen listeners spotted anachronistic quotes from the Pastoral Symphony and even from Wagner. Did you enjoy the frisking arpeggios at *The lame man shall leap as an hart*, Henry?

Nicholas Kraemer came to conducting from a career at the harpsichord: he gets additional pleasure from *playing* the music as well. In the choir loft this was most evident in recitatives & arias, where Nicholas simply threw himself into the music and the story-telling!

Barry Clegg

Mendelssohn Beyond the Oratorio - Beyond the Stage!

Part 3 of Ernest Clark's reminiscences. Ernest is a TMC bass in his 47th season.

While our audiences are used to seeing us file onto the concert stage, sing our piece and file off, there are times when we have been almost or totally invisible. Yes, the TMC has appeared on film tracks and also at live showings of films.

The earliest I recall was just prior to Expo '67. The choir performed a small part of the sound track for one of the official Government special films. I believe we sang as an airplane flew under the Rainbow Bridge at Niagara Falls. The film was viewed by millions!

The next similar production was in 1991 when we were invited to provide music for the sound track of the film *Schindler's List* and John Williams came to town to make sure everything was going well. Again, millions heard us!

Prior to *Schindler's List*, there was a Film Festival in town and a silent movie needed some live music. The film was *Alexander Nevsky*, with music by Prokofiev. This was realized from the choir loft of Roy Thomson Hall and involved choir and orchestra. More recently we did the same thing in Massey Hall, this time with the screen visible to some of us. From my viewpoint the Russian knights and the Teutonic invaders seemed alarmingly tall and thin.

Completing this bit of memory search is a recent presentation of the silent film *Joan of Arc* (Einhorn's *Voices of Light*) in 1998. This was held at Convocation Hall at the U of T, and repeated in Roy Thomson Hall in 2001.

One can never anticipate the peculiar problems of these gigs – too hot, too cold, no chairs, can't hear, can't see – but with a little patience things always work out in the end.

Membership with The Toronto Mendelssohn Choir

Our members understand the important contribution that The Toronto Mendelssohn Choir continues to make to the musical life of this city. Our membership benefits are designed to enhance your concert-going experience.

Friend ~ \$100-\$499

- member of the Toronto Mendelssohn Corporation
- tax receipt
- your name listed in the TMC house program
- Mendelssounds, the TMC newsletter
- 10% discount at the Roy Thomson Hall Music Store
- 10% discount on TMC recordings

Associate ~ \$500-\$999

all **Friend** benefits *plus*

- invitation for you and a guest to a members' Open Rehearsal event at Roy Thomson Hall
- 15% discount (instead of 10%) at the Roy Thomson Hall Music Store

Choir Circle ~ \$1000-\$2499

all **Associate** benefits *plus*

- use of VIP lounge pre-concert and at intermission at all TMC concerts at Roy Thomson Hall
- exclusive invitation to meet the conductor and guest artists backstage during the season
- opportunity to sit on stage (or in the choir loft, space permitting) at one Dress Rehearsal at Roy Thomson Hall
- 20% discount (instead of 15%) at the Roy Thomson Hall Music Store
- one TMC Roots limited edition sweatshirt

Patron ~ \$2500-\$4999

all **Choir Circle** benefits *plus*

- choral score autographed by Noel Edison and guest artists
- two guest tickets for one TMC or TMYC concert of your choice
- two TMC Roots limited edition sweatshirts (instead of one)

Benefactor ~ \$5000-\$9999

all **Patron** benefits *plus*

- opportunity to participate in a private evening for you and 3 guests with Noel Edison and selected guest artists
- opportunity to enter a draw to sing with the TMC in concert (either Festival of Carols or Messiah)
- two guest tickets to each of two TMC or TMYC concerts of your choice (instead of one concert)

Conductor's Circle ~ \$10,000+

all **Benefactor** benefits *plus*

- sponsorship of a specific concert
- opportunity to have the TMYC sing at your special function (birthday party, anniversary, garden party, or other festive occasion) - date and repertoire to be specified before the beginning of the season
- opportunity to enter a draw to conduct one work with the Choir in concert (sing-along carol at Festival of Carols)
- two guest tickets to each of three concerts of your choice (instead of two concerts)

Yes, I would like to make a tax receiptable Membership contribution to The Toronto Mendelssohn Choir.

I am interested in Planned Giving. Please send me more information.

The Toronto Mendelssohn Youth Choir.

Name _____

I am enclosing a cheque in the amount of \$ _____

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Please charge my contribution of \$ _____
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Signature _____

The Toronto Mendelssohn Choir, 60 Simcoe Street, Toronto, ON M5J 2H5 Tel. (416) 598-0422 Fax (416) 598-2992

European Tour

Twenty three years since their last overseas trip, the TMC is going to Europe this summer. On a tight ten-day schedule, about 100 singers will perform in Salzburg, Vienna, & Prague. Their music will include works by Rachmaninov (*Vespers*), Mozart (*Requiem*), Bruckner, and Canadians Ruth Watson Henderson, Imant Raminsh, & Healey Willan.

It is impossible to guess what the highlights will prove to be, because there are so many potential candidates! Quite apart from the familiar joy of singing, there will be concerts in the Salzburg Mozarteum, the Wiener Musikverein, and Prague's St Salvator Church - as well as sightseeing in three fabled European cities.

Good luck to Noel Edison and the Choir, who must add repertoire to the season's other work, and to the Office staff, who provide much support for this project.

Mendelssounds

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The Toronto Mendelssohn Choir

Noel Edison, Artistic Director
Lloyd Chiotti, President
Susan Newman, Chair
Steven Foster, General Manager

Barry Clegg, Editor

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In This Issue...

Mass in B Minor, Coronation Gala Celebration

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